

THE LEGENDARY

stage rider 2018

Monitoring:

on stage, we prefer a total of 4 wedges + 1 Drumfill.

Mix 1 (Guitar 2 - stage right / 1 wedge)

Guitar2, kick, snare

Mix 2 (Bass, Background vox - stage left / 1 wedge)

Guitar 2, Background Vox, Main Vox, kick, snare

Mix 3 (Main Vox, Guitar 1 - stage center / 2 wedges)

Main Vox(a LOT), Background Vox(a little), kick, snare

Mix 4 (Drums - drums / 1 drumfill)

Bass, Guitar 2, Guitar 1, kick, a little of all drums

Electricity:

We require 230v outlets for all stage-front and stage-back positions.

Mixing Board:

we need a board with at least 16 Channels, a full parametric EQ, and reverb/delay effects.

Personell:

we are usually travelling without a Sound Technician, but are happy if the local Soundman would consider adding some effects to some songs at some specific times which we will provide as info.

we are usually travelling with a Light Technician who brings his own board, but also can use the local board.

General Mix:

Lead Vocals nice and Loud, Background vocals not as loud as a 2nd lead vocal, but also not as quiet as regular Background vocals.

Guitar 1 and Guitar 2 both equally Loud. Guitar 1 has a lot more low-end than Guitar 2. If possible split R/L on Main to about 10 o'clock / 2 o'clock.

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Channel List:

Channel	Instrument	Mic (suggestions)	Position
1	Kick In	Beta 91, e901, M88TG	Drums
2	Kick Out	Beta 52, D6, D112	Drums
3	Snare Top	SM57, Beta57,M201TG	Drums
4	Snare Bottom	SM57, e604, e904	Drums
5	HiHat	Small membrane condenser	Drums
6	Tom 1	e904, e604, Beta98	Drums
7	Tom 2	e904, e604, Beta98	Drums
8	OH L	condenser	Drums
9	OH R	condenser	Drums
10	Bass Di	Di Box	Bass - stage left
11	Bass Mic	MD 421 / SM57 /D112	Bass - stage left
12	Guitar Orange 2x12	e906	Guitar 1 Stage ctr/left
13	Guitar Fender Combo	e906	Guitar 2 - stage right
14	Main Vocals	beta 57a, e945,	Center
15	Background Vocals	beta 57a, e945,	Stage left
16	Acoustic Guitar (soundhole pickup)	Active Di Box	Center



Channel 13



Channel 1 - 9



Channel 12



Channel 10 + 11



Guitar 2

Monitor: Mix 1



Channel 14 + 16

Main vox, Guitar 1, Acoustic Guitar

Monitor: Mix 3



Channel 15

Backgr. Vox, Bass

Monitor: Mix 2